

# THE BELLOWS

24 GREAT YEAR

June 19, 2003

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIV, No. 8 & 9

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday June 19th..7:30 till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	This is our last meeting before our summer recess. A short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting) Program: World traveler, <u>Bill Kimber</u> , will report on his trip, the <u>England Photographica Fair</u> ..and show the treasures he acquired.

## I'M BAAAAAAAACK!!

Yes, your wayward editor has returned from what turned out to be both a grand tour of parts of both Germany and Southern England & Wales and a photographica treasurer hunt. I will tell and show all at our meeting. One of the high points was finding out from member Gene Raddatz (How does he know these things?) that the largest Camera show in England was scheduled for the first Sunday I was in London. What a great bonus. Almost the first person I saw after paying 20 pounds (\$30.00) to get in early was our speaker from last year Eaton Lothrop. Who, much to my chagrin, recognized me before I recognized him. Also there, sticking treasures into his bag, was member John Welch from Eugene, Oregon. And here I thought I would have the Show all to myself. Sigh!

Prices seemed fair for the most part but you had to make sure if they were in Pounds, Euros or Dollars. They had over 200 tables with more older items than "user" material. There were dealers from Europe as well as England but I did not see any Asian buyers. The number of buyers did not seem to be as large as one might have thought givin the population; but they seemed to be having a good buying time. I acquired several fun items (to be shown at our meeting) but my main acquisitions came in Heidelberg, Germany and the famous Saturday Portobello Road antique market in London. What fun!

## IT'S SUMMER RECESS TIME AGAIN:

Remember, June 19th will be our last meeting until September 18th. July and August are the two months you are suppose to be doing activities with your family and friends and only hunting for photographica treasures part of the time. Please, do not show up at our meeting hall during July & August. No one will be there and it irritates the guard dogs.

\*\*\*\*\*  
THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Arizona Photographic Collectors:

What inexpensive cardboard box camera has blue leatherette and "made in England" on the face plate?

The special Show Experience Weekend April 24th meeting of the Puget Sound Photographic Collectors Society came to order at 7:25 p.m. There were 62 members and guests in attendance. After a very short business meeting where Chairman Bill Kimber reported all was in readiness for our Show; and Mike Servasis would fill in for Gene Raddatz on parking while he recovered from his illness. We did fall several tables short of selling out for the first time but hoped to sell most of those at the door on Saturday.

#### **MATTHEW ISENBURG PRESENTATION:**

The meeting than adjourned for the presentation by Matthew Isenburg. In a word he was superb. His very well done power point slide presentation first took us on a tour of his collection housed in his lovely colonial home. We went from outside in to the library and the photo treasures there. After those wonders it was up the stairs to his fabulous Daguerreotypes and Daguerreotype & wet plate camera outfits collection. There is not a better one to be seen anywhere.

In the second part of his presentation Matt (he is now a member of P.S.P.C.S. and on a first name bases) took us through the many steps to plan and mount a display of some of his collection in a museum. The carefull attention to detail and the hours of planning it took were amazing. Matt ended his presentation answering questions and passing out a wonderful pamphlet on The Making of a Daguerreotype. Needless to say it was a fine evening and those of you who were unable to attend missed a real treat.

\*\*\*\*\*

The May meeting of P.S.P.C.S. came to order at 7:28 p.m. There were 28 members and guests in attendance. The minutes were approved as read and Treasurer Shirley reported the Club was still in the black.

#### **UNFINISHED BUSINESS:**

Comments on our April Show were mostly positive. We almost sold out our tables and attendance, while down a bit, was strong with many buyers staying longer and buying more. Quite a few sellers reported this was their best selling year in some time. Only one thing..a group of slide trays..was reported stolen and Bill Adams did NOT have any items purloined. The Show Hall has been reserved for April 24th, 2004.

#### **NEW BUSINESS:**

Bill Adams was asked by the members to check on the availability of the Renton Hall in case the Club decided in June to have another Interclub Gathering in October. Gary Sivertsen announced his annual garage sale is set for June 7 & 8. Tables are \$35.00.

#### **SHOW & TELL..AUCTION..DOOR PRIZE:**

Seven members had interesting items to show or tales of the hunt to tell. Six items were auctioned and owers collected \$153.00. Stan Kirlin won the door prize.



---

**THE BELLOWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

---

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

---



## DISPLAY TABLES AT THE 2003 PSPCS APRIL 26th SHOW:

By Don Friend

PSPCS members put up 13 wonderful displays at our 2003 camera show. This year's judges were Matthew Isenburg, Ben Ehrman and Geary Hufstedler. I wish to thank the judges for their positive comments and expertise. Of the 6 categories only 3 had entries. In Category 1, cameras manufactured before 1925, Milan Zahorcak won first place for his display of multiple lens cameras. Bobbi and Ralph London placed second with their display of George Hare cameras. Both of these displays were excellent and worthy of museum presentations.

Category 2, Cameras manufactured after 1925, had 4 entries. Mike Hanemann won first place with his incredible display of Graphic 70 cameras and lenses. Second place went to Stuart Curry and his display of Universal Camera Company cameras. Third place went to Marvin Nauman for his intriguing display of Photo Kites. (Cameras lifted aloft with the help of the wind) J.C. Welch's display of Bolsey cameras, showing some of the seldom seen rare versions of this line, finished fourth.

In Category 6, other...any photographic item not in the first 5 categories, first place went to Bob Kelly for his display of Argus Slide projectors. Bob is an expert on everything Argus and this was a well done and carefully presented display. There was a tie for second place between Bill Kimber and his display of real working cameras for the Young at Heart and Darrel Womack's display of Barbie cameras. Third place went to Mike Immel for his display of Light Meters. Mike left with many more meters than he came with, one of the intended benefits of creating a display! Stuart Curry did a (second) display of the lowly flash and had samples of many of the different kinds of bulbs and units used to illuminate our images. Les Morgan displayed a group of folding cameras from his collection; and Walter Hughson showed off his collection of Photo Pins.

All of the displays were well done and educational for everyone. Next year I would like to change the categories a little. It seems we always have a number of displays of toy cameras and toy related photographica. Should we have a category for these displays? Please let me know what you think and any other revisions to our categories you would like considered. Please send your thoughts by email to: Don Friend at: [Alpafriend@aol.com](mailto:Alpafriend@aol.com)

\*\*\*\*\*

The following is reprinted from the April 2003 Cascade Panorama and used with thanks. Ed.

### Press Cameras in the Movie *Chicago*

by Larry Boccioletti

Yes, they were my press cameras used in the movie *Chicago*. The movie was shot in large part here in Toronto.

They rented twenty press cameras, all from my collection of some three hundred cameras, mostly Crown and Speed Graphics but several Busch Pressmans as well. They used over 3000 No. 5/25 flashbulbs which I also supplied. Bayonet base reflectors were selected because screw base bulbs are more expensive and the bulbs are only flashed for effect. The flashguns were a mixture of Graflex and Heiland and were fired from the button on the back of the gun. I have since designed and built a flash array where six flash bulbs are loaded into the unit and fired sequentially from off-camera.

The prop buyer from *Chicago* came to my home to see what I had and picked out the press cameras he wanted along with the flashguns. I believe that I was the only local supplier who had that many cameras in inventory

along with the flash bulbs. I was not asked for any other type of cameras, although I had plenty of others on display.

The down side to this rental was as feared: damage to the cameras. I spent two hours demonstrating the proper use and handling of a press camera to the prop people, but, of course, in their translation to the extras, a lot of the information was either omitted or incorrect. Several of the cameras were damaged, mostly as the extras tried to close the camera without sliding the lens board back into the body, thus breaking the lens board tracks. One camera even disappeared. However, I got no static when I presented a bill for the missing camera and the repairs.

I make sure I identify each piece of equipment with accessories and serial number on the invoice, and when it is returned, I ask the delivery person to stand by while I check the returns against the invoice. It is critical that all shortages are claimed immediately, because if the shoot is wrapped, the production company will dissolve, and you'll be left with an unpaid bill.



## Live Interviews from the Puyallup Show

by Ralph London

From the Puyallup Show, the San Diego-based Foto Guys, Howard and Jack, broadcast live their weekly Internet radio program of interviews. Matthew Isenburg led off discussing Daguerre and daguerreotypes, the new daguerreians, his camera and image collection, and some major exhibits he has mounted. PSPCS Vice President Bill Kimber explained the workings of that club, the activities happening at the show, and cited his collection of 1,200 cameras including several large studio cameras on rolling stands. Ralph London told about the CPHS group and his oldest camera at the show. Bobbi London explained stanhopes and noted what she likes about collecting, how Ralph and she got started in collecting, and the outdoor Bievres show outside Paris. The entire program can heard by accessing the web site [www.fotoguysradio.com](http://www.fotoguysradio.com) and finding the (three segments of the) show for April 26, 2003.

## PhotoHistory XII: From Fox Talbot to Digital Photography, with Brownie's Grandson to Boot

Every three years, lovers of photo history make a pilgrimage to the George Eastman House in Rochester, New York. Held regularly since 1970, PhotoHistory is the longest running symposium of its kind in the world. This September 19-21, sixteen presentations will cover broad subjects such as "Humor in Daguerreotypes" and specialized topics like "Traveling on the Nile: Photographic Expedition, 1881-1882" and "Zeiss in the USA," as well as explanations from 30 photo historians on why they chose this subject for their career. CPHS member Carole Glauber of Portland is the speaker for the last topic.

Other topics include new findings from the Fox Talbot correspondence in Lacock Abbey, Deardorff cameras, "Filmless (digital) Photography," "The Business of Photography" in the nineteenth century, "The Art of the Album" by CPHS member Mike Kessler, and a look at the Brownie camera's inventor, Frank A. Brownell, presented by his grandson. Participants will tour the Eastman House Museum, Eastman's mansion, and the museum's unparalleled collections of photographs and cameras. Come experience the charm and nostalgia of a full-scale working Tent Camera Obscura erected in the Eastman House gardens! The weekend begins with a reception, Friday evening 9/19, continues with the full Saturday of lectures 9/20, and concludes with the Sunday 9/21 Photo Antique Show and Sale!

The web site of The Photographic Historical Society, the organizer, is [www.tphs.org](http://www.tphs.org). Their email address is [tphs@rochester.rr.com](mailto:tphs@rochester.rr.com). — From PhotoHistory XII publicity

**It really happened:** A Kodak Retina was being offered for a cheap \$10 at a trade show. The seller said it was jammed and he couldn't get the shutter to trip. I opened the back and turned the sprocket with my thumb. The camera worked perfectly and the price went up accordingly. Is there a moral to this story, and if so, what is it?

○

### PHOTOTERMINOLOGY:

**Hypo:** The fifth Marx Brother. His hobby was photography.

**Lens Hood-** Robin Hood's cousin, who took photos of the rich and sold them to the National Enquirer.

**Medium Shot-** Half a jigger.

**Natural Light-** Type of beer preferred by most photographers.

**Photogram-** The unit used to weigh our newsletter.

**Radar-** A word that was spelled backwards during WWII to confuse the enemy.

**Stock Photo-** A picture of a cow.

From: The Stereo Window

-Detroit Stereographic Society

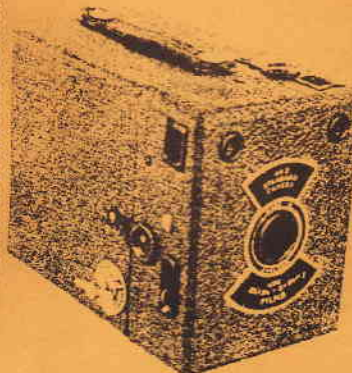
## Future Northwest Show

Saturday, June 21 — Columbia Gorge Camera Club Eighth Annual Gresham Camera Swap Meet, Gresham Grange, 875 NE Division St., Gresham, Ore. Contact Krystal White, 1640 SE Ellis St., Portland, OR 97202, 503-239-8912.

For information on shows outside the Northwest, visit CPHS member Rob Niederman's new web page

[www.antiquewoodcameras.com/shows.htm](http://www.antiquewoodcameras.com/shows.htm)

It is dedicated to local and international shows, auctions and conventions.



*Answer: The Standard Camera No. 2 by Standard Cameras Ltd. of Birmingham, England, is an inexpensive cardboard box camera that uses 120 film and produces a 6X9 photo. McKeown's lists it at \$20-30.*

*(Photo from McKeown's, question by Jerry Day)*